

HONOR YOUR
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nikunja
last
SUPPER

SANKT PAULUS CULTURAL CHURCH BASEL

18 to 19 June 2025
noon to noon
24 hours
aRT performance
installation

MANNEE(performance, MAU)
NATALIA KREVSKEYA(sculptural cakes, BRS)
MATHIEU SYLVESTRE(sound creation,FR)
ALAIN PERRET(sound creation,CH)
JEAN MARC SELVA (cinematography,FR)



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to get your
free ticket



2024-2026
UNESCO PARIS
REUNION ISLAND
BERLIN
ZURICH

<https://vimeo.com/775625103>



UNESCO HQ PARIS

ART:RE:PUBLIC

ART:RE:PUBLIC

is a non-representative eco-democratic academia-forum constituting a new democratic independent power. It is accessible and at the disposition of all individual or collective creators who are able to create a performance score (partitura) based on *Interactive Matter*.

ART:RE:PUBLIC

invites artists, scientists and concerned citizens into a *performance and trans-media art installation score* as the non-hierarchical creative environment allowing the emergence of new imaginations and solutions for the posed social problem.

Interactive Matter inside of **ART:RE:PUBLIC**

creates the condition for progressive emergence in the social body and its constitutional conditions.

ART:RE:PUBLIC

is by its nature a nomadic and temporary institution taking place and time defined by those in need of it around the urgency of the theme or problem.

There is no deliberation opposing majority and minority but the creation of political, cultural, social and societal propositions to be submitted to the other independent democratic powers and the general public based on consensus and common sense.



SAGAR, referring to Eduard Glissant's place of non-place (non-lieu) “Le lieu incontournable du Tout-Monde” and the inherent significance of *the Ocean*, the place of deportation and acted slavehood-body-colonisation and in itself *lieu-non-lieu* by its bio-evolutionary transformation into human blood.

SAGAR is a 22m long, 4,6m wide, 4m high, semi-transparent bio-polymer **stylised whale-(world-mother-body)-sculpture** representing the un-dividable unity and global interconnectivity/ interdependency of humanity (**Ubuntu**), transcending darwinism, capitalism, elitism, racism, patriarchy at origin and maintenance of colonisation of body, mind and territory.

The **organic futuristic sculpture**, installed at ca.5m mid-height, mounted on **two arches of 20cm diameter bamboo**, an “**Emergence of the New Perceptive**” between Harvard's architectural forms representing different epochs of thought and conscious, is at once **protective** to passing people and **reaching out to all**. Its **surface, a continuous screen to present** solar-autonomous mapped **real-time video-projections** from the sculpture's inside, becoming overall **colourful light source**.

Invited artists-, scientists-, poets-, philosophers, scholars, journalists, social collectives **feed live-interventions into running loops**, renewed at their individual discretion, uniting into an **ongoing world-wide “Global Village” post-slavery creolisation program**, accessible by a **dedicated virtual platform**. The audio-visual connections **link to ca. 20 manifestations of scientific, social, societal and artistic expressions of creolisation in progress on all continents**: inspirations, initiatives, discourse arising by this process, referring to history, utopias, artistic, social projects under way.

A **dedicated geodesic dome-space close to the performance-installation-sculpture serves as Information Centre (IC)** for the broadcasting participants, documented by video, books, photographs, inviting to interaction, thought-process, events. The IC offers **wireless headphones to connect to the various audio-channels** from the sculpture's video-live/loop-projections.

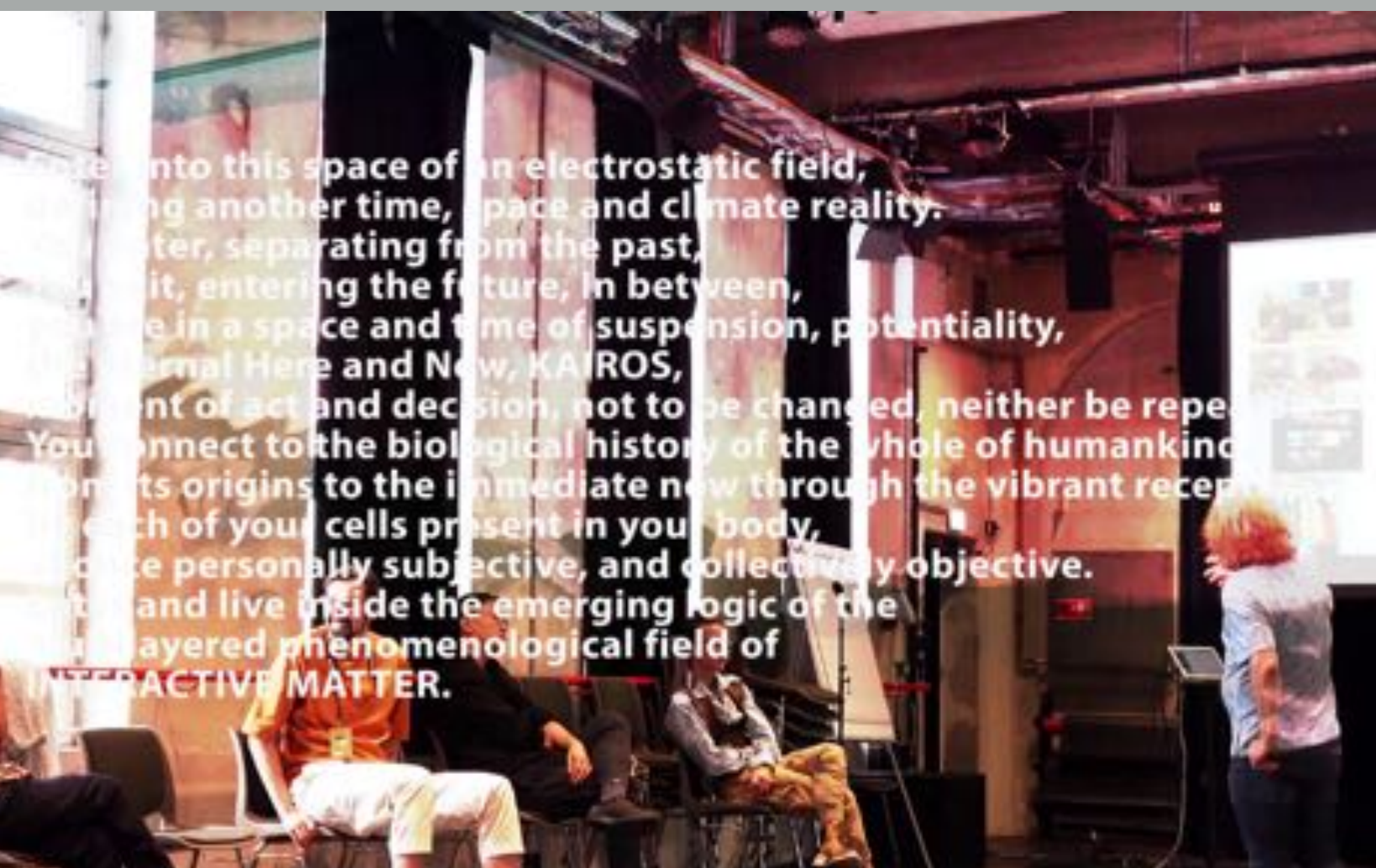
Post-slavery as progressive creolisation in individual and collective spirit, mind, act, matter: A continuous process SAGAR promotes by an interactive non-hierarchic, intersectional artistic formulation merging art, science and collective progressive conscious, at once physical, virtual and social sculpture. An interactive performance-installation-sculptural as **PROGRESSIVE MEMORIAL** inviting to action and engagement in the **PRESENT**, freedom of expression and social responsibility.

Nikunja, 2-2024
www.nikunja.net



TIME CRYSTAL KAIROS – CHRONOS – LOGOS

transmedia installation by nikunja
@WHAT THE LAB
by symbiont.space art/science/tech
OLD UNIVERSITY BASEL, ArtBaselOff JUNE 14 - 19 2022
curated by Roland Fischer and Isabella Maund
symbiont.space
performance by PEMANAGPO
instagram.com/pemanagpo
pemanagpo.com
artwork/videoclip by nikunja
nikunja.net
sound: UNCOPPEN SAW ,
uncoppensaw.bandcamp.com





XANADU: THE BASTARD'S DREAM 2015

transmedia Installation

Dimension variable, diverse materials, site specific

FT: 2 video-projectors (min 2500 lum), 1 RT camera (low-light),
1 Hallogen lamp (300W)

exposed: 2015, 56th Biennale di Arte Venice, 'ALL THE
WORLD'S FUTURES' cur. Okwui Enwezor, Istituto Santa Maria
della Pieta



prchelveticia

<https://vimeo.com/190712692>

<https://vimeo.com/nikunja/xanadubiennaleclip>

**‘UNTITLED (The Dinner)’ Performance for SOS DADA Salon Suisse
56th Biennale of Contemporary Art Venice 2015 Collateral Event by
Swiss Pro Helvetia curated by Stefan Zweifel and Juri Steiner**



video: <https://youtu.be/SpgeEAWUrEo>

‘UNTITLED (The Dinner)’ is a DADA inspired art performance by Swiss/French artist Nikunja, performed at the 56th Biennale Di Arte of Venice Collateral Event SOS DADA - THE WORLD IS A MESS in the frame of SALON SUISSE (curated by Juri Steiner and Stefan Zweifel and organised by Swiss Art Fund Pro Helvetia) in collaboration with performers MANNEE (Mauritius/bhojuri), TAFADZWA GWETAI (Zimbabwe/Xlona/Ndebele) and NIKUNJA (Switzerland/baseldytisch) in their respective mother tongues. The video is filmed in one unedited sequence by the spectators, who passed the camera from one to the other, starting with MANNEE at the dinner table. The performance event was curated by **Matteo Bertele, Juri Steiner and Stefan Zweifel**.

‘UNTITLED’ (The Dinner) is confronting cultural prejustices and the stress of adaptive behaviour in deep rooted psychic prefixes in the dominant and the dominee of the postcolonial contemporary society alike.

The original performance is a sequence in Nikunja’s movie ‘NAMA’ of 2008, where he performed together with Namibian actress VEDANTA OTTO. The performance is an interrogation of the cultural and physical content of the ‘act of eating’ , an act as intimate and fundamental to our identity as the mother tongue. The performance is based on Nikunja's research on "interactivity as a matter", especially cultural interactivity as a raw material, but also physical and psychological interactivity as perception in the multilayered reality of the individual. In this regards the automatic talking takes its importance as the dada-practice used by the three performers, reacting on what impulsion they get by the spoken sounds of the others in a half- aleatoric way.

In the Venice performance the spectators are directly involved by eating their dinner at the same time as the performers, the ‘dinner table’ of the performers being a sort of physical extension of the common dinner of all. There is an interrogation of ‘dinner’ as performance and the actual dinner of the spectators. Since the audience was international, the mixture of languages in the court juxtaposed with the conversation at the table.

Further the spectators create the one sequence image recording of the event, again in an aleatoric way, passing the camera from one to the other without a prefixed order. Thus the document is more about the filming spectators than about being a document of the performance.

The physical, cultural and emotional interactions during the performance give room to various art critical, historical and ritual interpretations, reflecting the multilayered and complex reality of perception in the cross cultural meeting.

Dadaism was born 100 years ago in Zurich, Switzerland, also as a reaction on the craziness of the first world war and the then present political and societal reality. The importance is/was to bring about political and societal changes, or at least new impulses for a civilisatory evolution at a time, when the used structures and systems (dominant aristocracy) obviously are/were exploited and not serving men anymore, but that men has to serve these systems.

To break up structures of behaviour to become aware of the underlying realities is essential to evolution.

All artists are present at the 56th Biennale di Arte di Venezia, artist Tafadzwa Gwetai is the assistant curator of the Zimbabwean Pavillon, Nikunja from Reunion Island was selected by Okwui Enwezor with XANADU: THE BASTARD'S DREAM (www.nikunja.net/ www.facebook.com/nikunjaxanadu) for which he collaborated with Mauritian performance artist Mannee and Swiss electronic musician Alain Perret (<http://al1music.net/>).





THE RECONSTRUCTION OF THE TOWER OF BABEL 2005/2011/2013-2015/2016

SCULPTURE EVOLUTIVE

« Le pire crime de l'esclavagisme est l'enlèvement de la responsabilité individuelle, qui résulte de la destruction de la liberté. Et toujours des guides politiques et économiques proclament de prendre la responsabilité à la place de l'individu et du citoyen pour des meilleures conditions de vie. Sans la prise conscient de la responsabilité individuelle, il n'y a pas de liberté. »

Fiche Technique

- a. 3000 briques sur 10 palettes colorées par les ca 1500 participants de F, RUN, NL, MAU
- b. 1 bâton de bambou (env 300cm x 10cm) peint par l'artiste (titre : Pour le peuple de La Réunion en référence à Blinky Palermo's For the People of New York de 1976)
- c. 1 écran plat noir (140cm dia.)
- d. vidéo d'installation de Nikunja de 24min en HD sur clé USB ; tourne en boucle. Tables, chaises, peintures, outils de peintures, pots de l'eau, associés à l'installation par l'artiste en rapport avec les lieux précis et la conception de présentation du curateur.
- f. Attributs d'installation additionnelle : fondation, socle en carrelage, (notion de fragilité), montage avec 5 personnes 3 h
- g. Couverture (kiosque) si installation extérieur
- h. Transport camion 16t

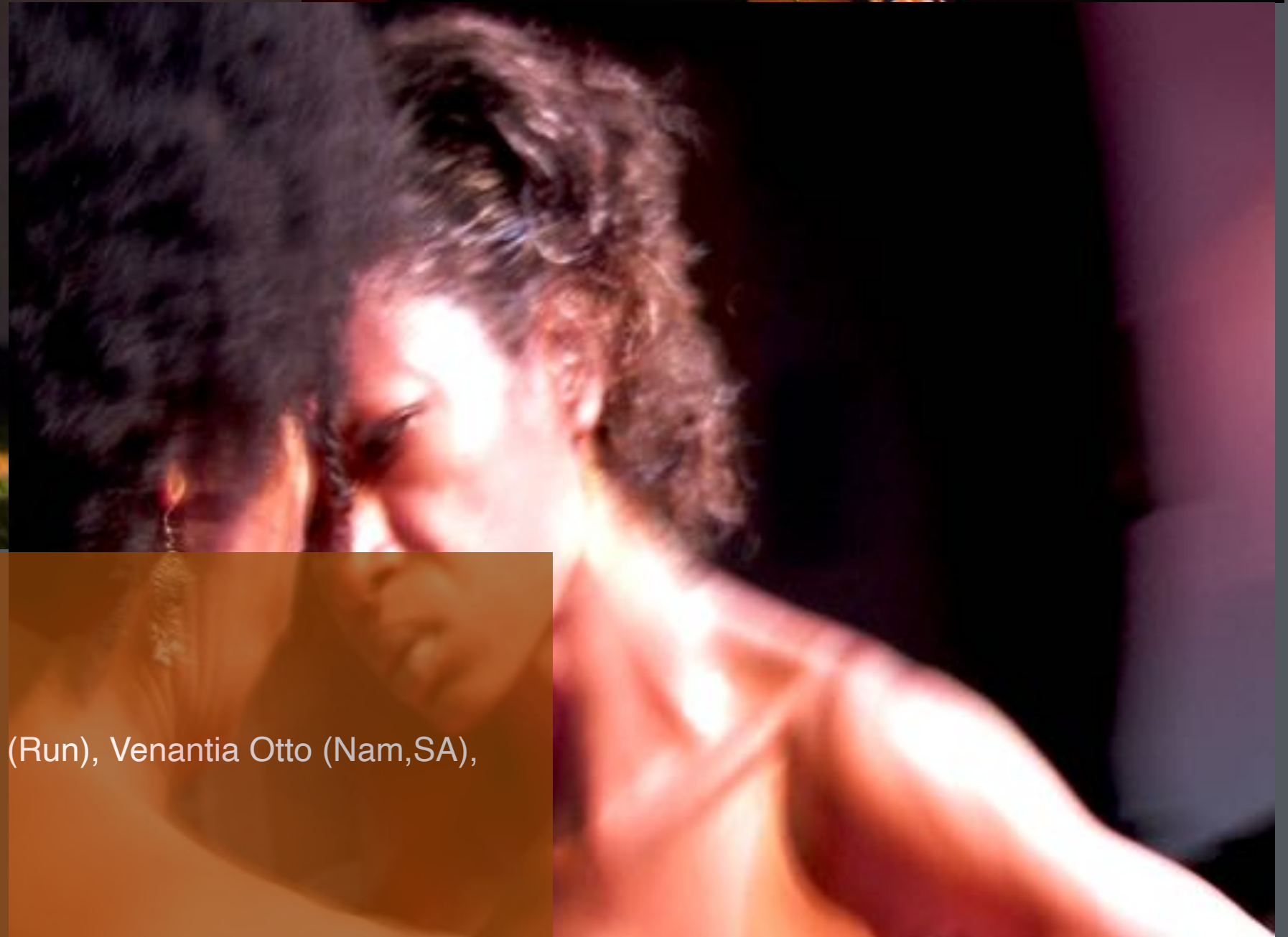
LA RECONSTRUCTION DE LA TOUR DE BABEL, invite la participation active de tout le monde de tous les âges, tous les niveaux sociaux, d'éducation, d'origines pour créer et reconstruire cette Tour, qui réunit la diversité dans une sculpture évolutive par et à travers chaque participant. L'art et la culture, comme le patrimoine, sont les biens de chacun, sans regard de ses origines. Tout le monde peut participer à ce projet et emmener "sa pierre", son brique déjà préparée, pour l'intégrer dans la sculpture globale.

La Reconstruction de la Tour de Babel est avant tout un monument pour les Droits Civiles et La Démocratie Directe, Parole et Expression libre, responsabilité individuelle par la conscience sociale.

Expositions: 2005, TENT., Rotterdam; 2011, IFM, Mauritius; 2013 JPE Artotheque, St Denis, Réunion; JPI, St. Paul, Réunion; 2014 SAC Le Tampon, Réunion; 2016 M54, Basel

prehelvetia





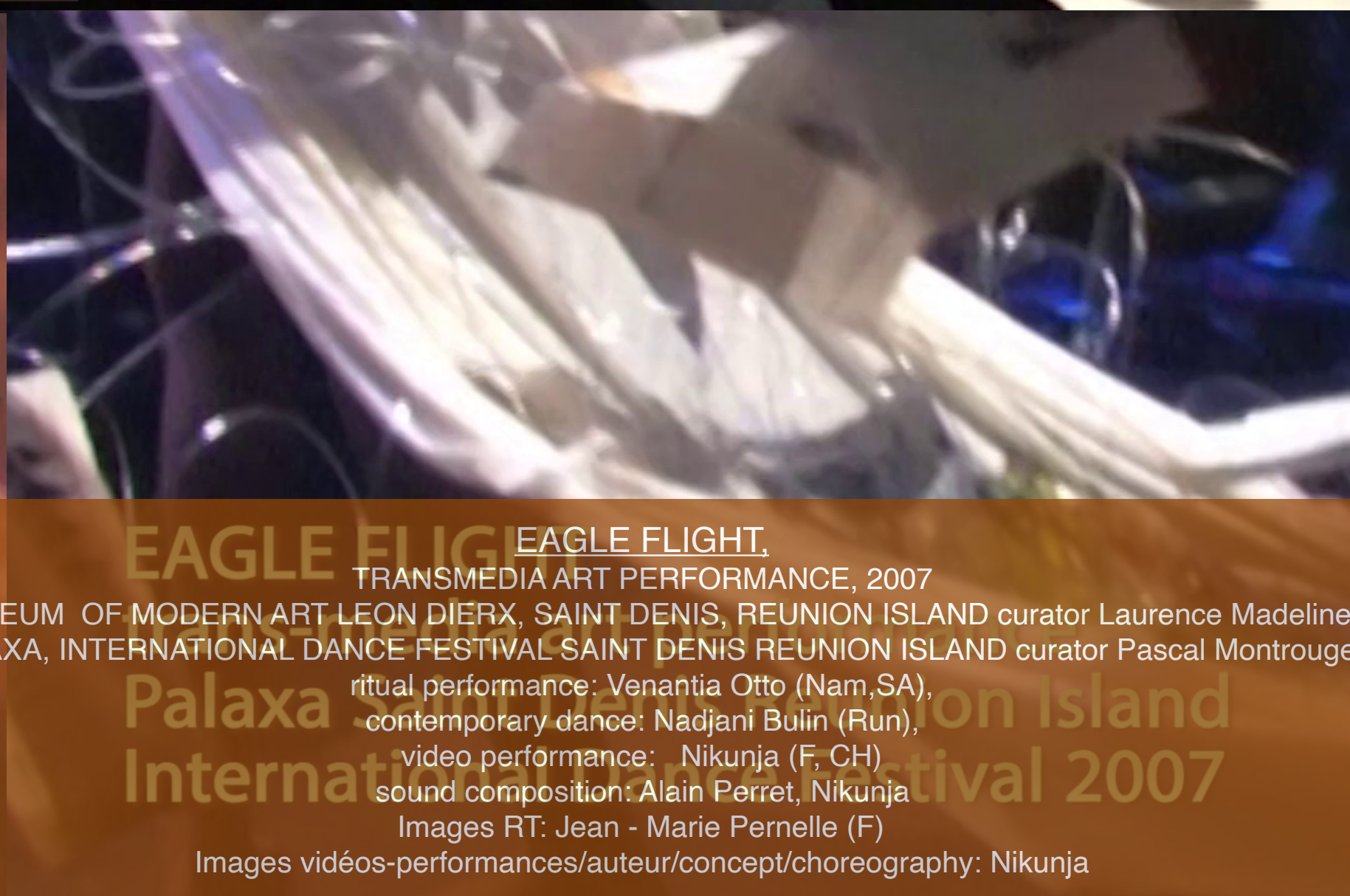
KABAR
DOCK

LE PORT
ANCRÉ DANS L'AVENIR

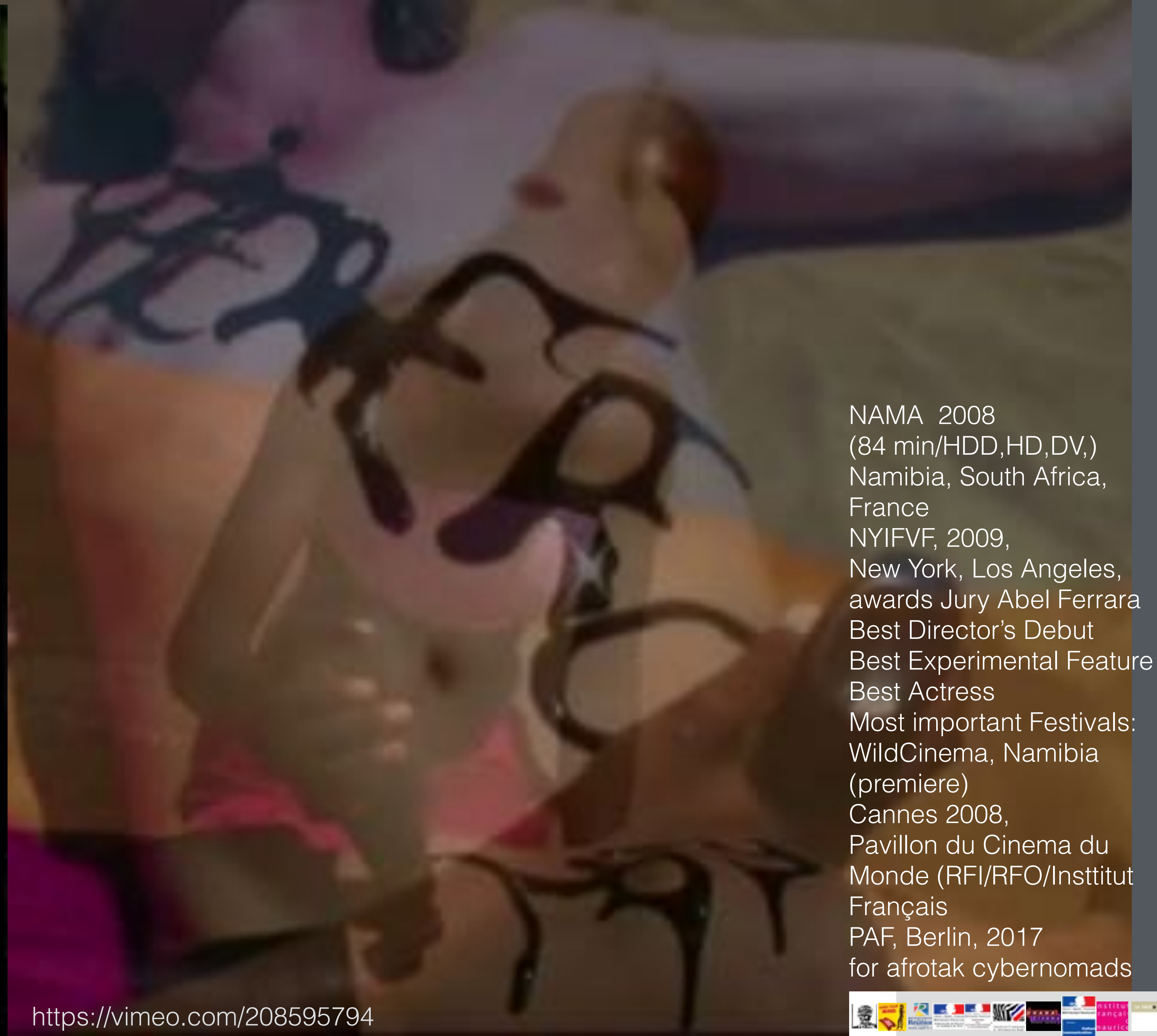
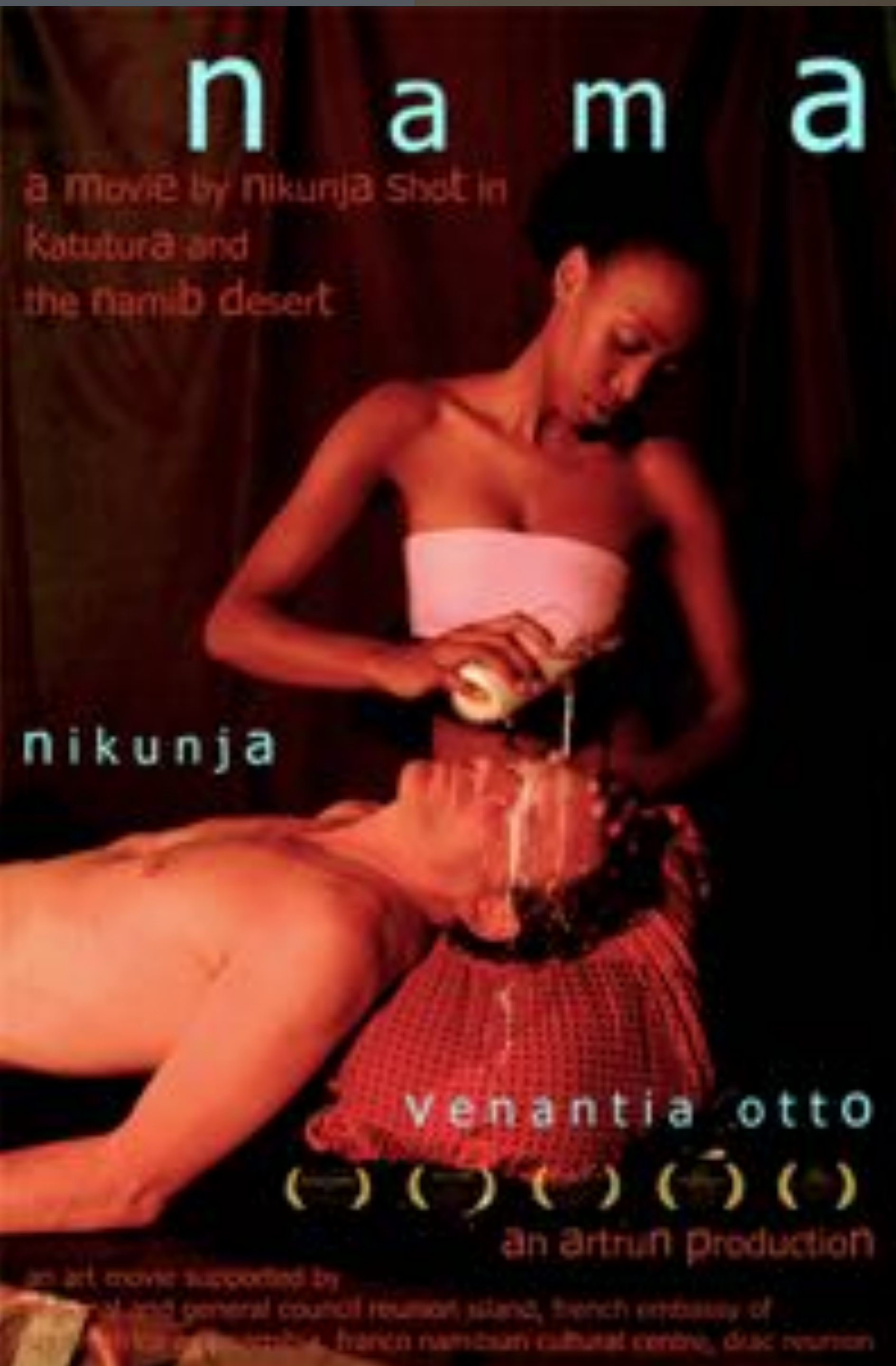
REGION REUNION
VALORISONS NOS ATOUTS

LE SÉCHOIR
LA REUNION

TRANSPPOSED HEADS,
TRANSMEDIA ART PERFORMANCE, 2009, 2018
HANGAR D2, LE PORT, LA REUNION
selection Performance Art Festival Berlin
performance: Emanuelle Tatel (Run), Nadjani Bulin (Run), Willy Hagen (Run), Loïna Latchoumi (Run), Venantia Otto (Nam,SA),
Oumarani Kanane (Run), Nikunja
sound: Alain Perret, Eric Martin, Nikunja
Images RT: Jean - Marie Pernelle, Fred Lambolez
Images vidéos-performances/auteur: Nikunja



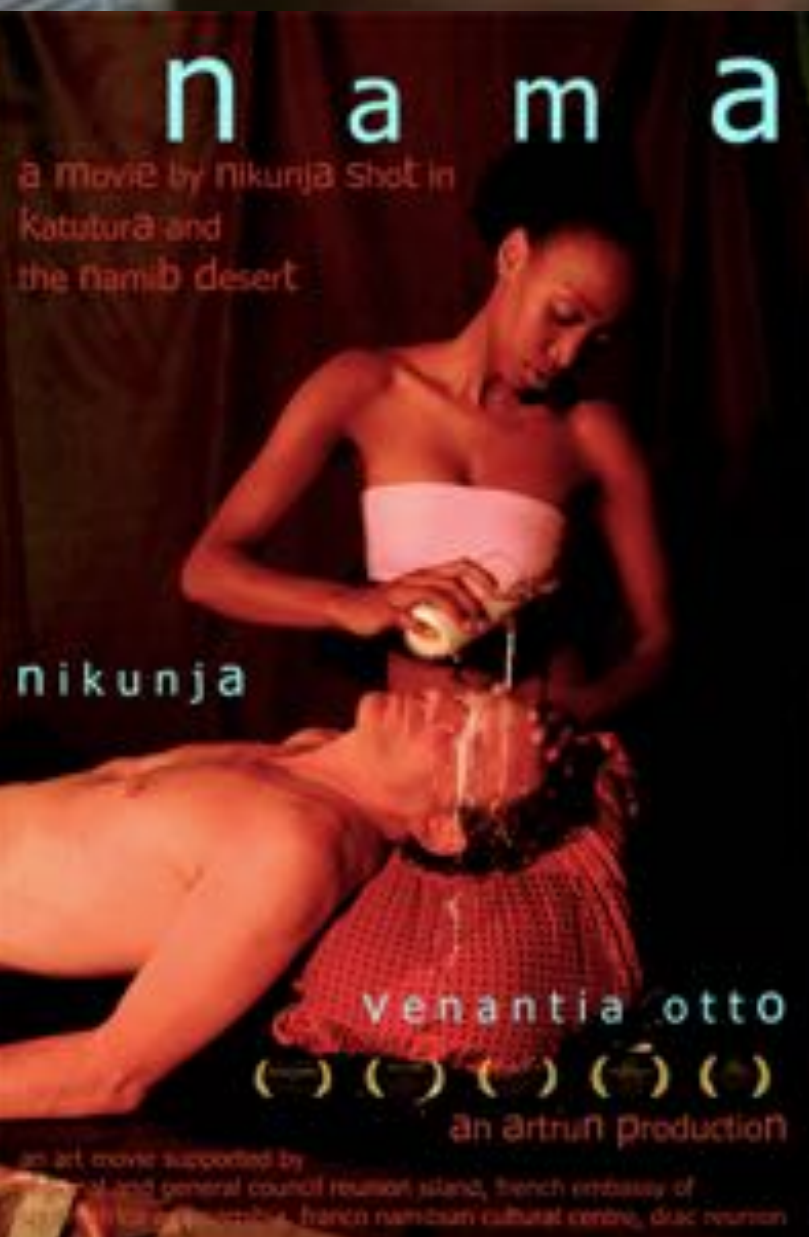
EAGLE FLIGHT
TRANSMEDIA ART PERFORMANCE, 2007
MUSEUM OF MODERN ART LEON DIERX, SAINT DENIS, REUNION ISLAND curator Laurence Madeline
PALAXA, INTERNATIONAL DANCE FESTIVAL SAINT DENIS REUNION ISLAND curator Pascal Montrouge
ritual performance: Venantia Otto (Nam,SA),
contemporary dance: Nadjani Bulin (Run),
video performance: Nikunja (F, CH)
sound composition: Alain Perret, Nikunja
Images RT: Jean - Marie Pernelle (F)
Images vidéos-performances/auteur/concept/choreography: Nikunja



NAMA 2008
(84 min/HDD,HD,DV,)
Namibia, South Africa,
France
NYIFVF, 2009,
New York, Los Angeles,
awards Jury Abel Ferrara
Best Director's Debut
Best Experimental Feature
Best Actress
Most important Festivals:
WildCinema, Namibia
(premiere)
Cannes 2008,
Pavillon du Cinema du
Monde (RFI/RFO/Institut
Français
PAF, Berlin, 2017
for afrotak cybernomads

<https://vimeo.com/208595794>





stills from Mother-Father scenes with Vedanta Otto with her mother Agnes and her father Frans Otto at her home in Katutura township, Windhoek, Namibia

NAMA 2008
(84 min/HDD,HD,DV,)
Namibia, South Africa,
France
NYIFVF, 2009,
New York, Los Angeles,
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Best Director's Debut
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TRANSMEDIA ART PERFORMANCE, 2007
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Images RT: Jean - Marie Pernelle (F)
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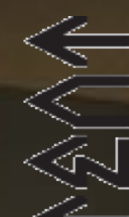
ARTREPUBLIC 2006,
INTERACTIVE TRANSMEDIA ART PERFORMANCE, 2006
MUSEUM OF MODERN ART LEON DIERX, SAINT DENIS, REUNION ISLAND curator Laurence Madeline
ritual performance "sleeping art-soul": Alain Noël (RUN),
painting performance: Nikunja (F, CH)
157 voluntary participants from the public realised with Nikunja 157 paintings in response to the 157 art pieces of the collection Ambroise Vollard, which inaugurated the Museum as a Modern Art Museum in 1946 with works by Picasso, Manet, Matisse, Gauguin and many more.
At the same time Reunion Island became a French department.



performance space between public and pri



prohelvetia



FELLINI NOW!
INTERACTIVE TRANSMEDIA INSTALLATION AT
TENT. , MUSEUM WITTE DE WITH, ROTTERDAM
2005, cur Thomas Meijer zu Schlochtern (NL),
CENTRE D'IMAGE, LA REUNION, cur Alain
Seraphine, 2008 and
IFM (INSTITUT FRANCAIS DE MAURITIUS), cur.
Elise Mignot, Amanda Mouellic, 2011





www.nikunja.net



TESTAMENT OF THE WIND

(abolition of slavery act)

TRANS-MEDIA PERFORMANCE-INSTALLATION, 2005, Muiderpoort Theatre, Amsterdam, Netherlands
performance: Nadjani Bulin (F), Regina Magnus (D), Vinciane Salaens (F), Sato Endo (JP), Nikunja

sound: Alain Perret (CH)

Images vidéos: VJ Rick Messemaker (NL)

Images vidéos/auteur: Nikunja





SOUND COMPOSITION
SOUND ENGINEER
IMAGE PRODUCTION:

ALAIN PERRET, SWITZERLAND
BENOIT SAILLET, SWITZERLAND
BOB DE JONG, NETHERLANDS

SOCIOLOGICAL DEPARTEMENT GENEVA -
PROFESSOR JEAN ZIEGLER AND RAOUL OUEDRAOGO

THE SKY OVER MY HOUSE, 2001

INTERDISCIPLINARY PERFORMANCE, GENEVA UNIVERSITY
performance:

Katarina Bakatsaki, Pays-Bas; Lucia Baumgartner, Suisse; Susanne Bentley, Nouvelle-Zélande; Nadjani Bulin, Ile de la Réunion; Pedro Carvalho, Portugal
Verena Fleissner, Allemagne ; Unita Gayeg, Philippines; Anne Juren, France; Angela Koehnlein, Allemagne; Céline Respinger, Suisse
Peter Mc Coy, Etats-Unis; Parimal Phadke, Inde; Mariko Takayasu, Japon; Julieta Valero, Venezuela
Musique et composition son : Cytex, Alain Perret, Genève ; Benoit Saillet (ingenieur son)

Vidéo : Bob de Jong Production, Pays-Bas

Peinture, installation et auteur : Nikunja

(sociological departement Prof.Jean Ziegler)

PARIMAL PHADKE	Transcendance	INDIA
ANGELA KOEHNLEIN	Longing Idol4U	NETHERLANDS
ANNE JUREN	Love	FRANCE
KATARINA BAKATSAKI	Bodies Of The Human Being	NETHERLANDS
VERENA FLEISSNER	Reconciliation	GERMANY
UNITA GAYEG	Man And Woman	PHILIPPINES
SUSANNE BENTLEY	Meeting, Unification, Separation	NEW ZEALAND
PERDRO CARVALHO	Love	PORTUGAL
JULIETA VALERO	Love	VENEZUELA
LUCIA BAUMGARTNER	Humor	SWITZERLAND
PETER MC COY	Grace	NEW YORK USA



RÉPUBLIQUE
ET CANTON
DE GENÈVE



UNIVERSITÉ
DE GENÈVE

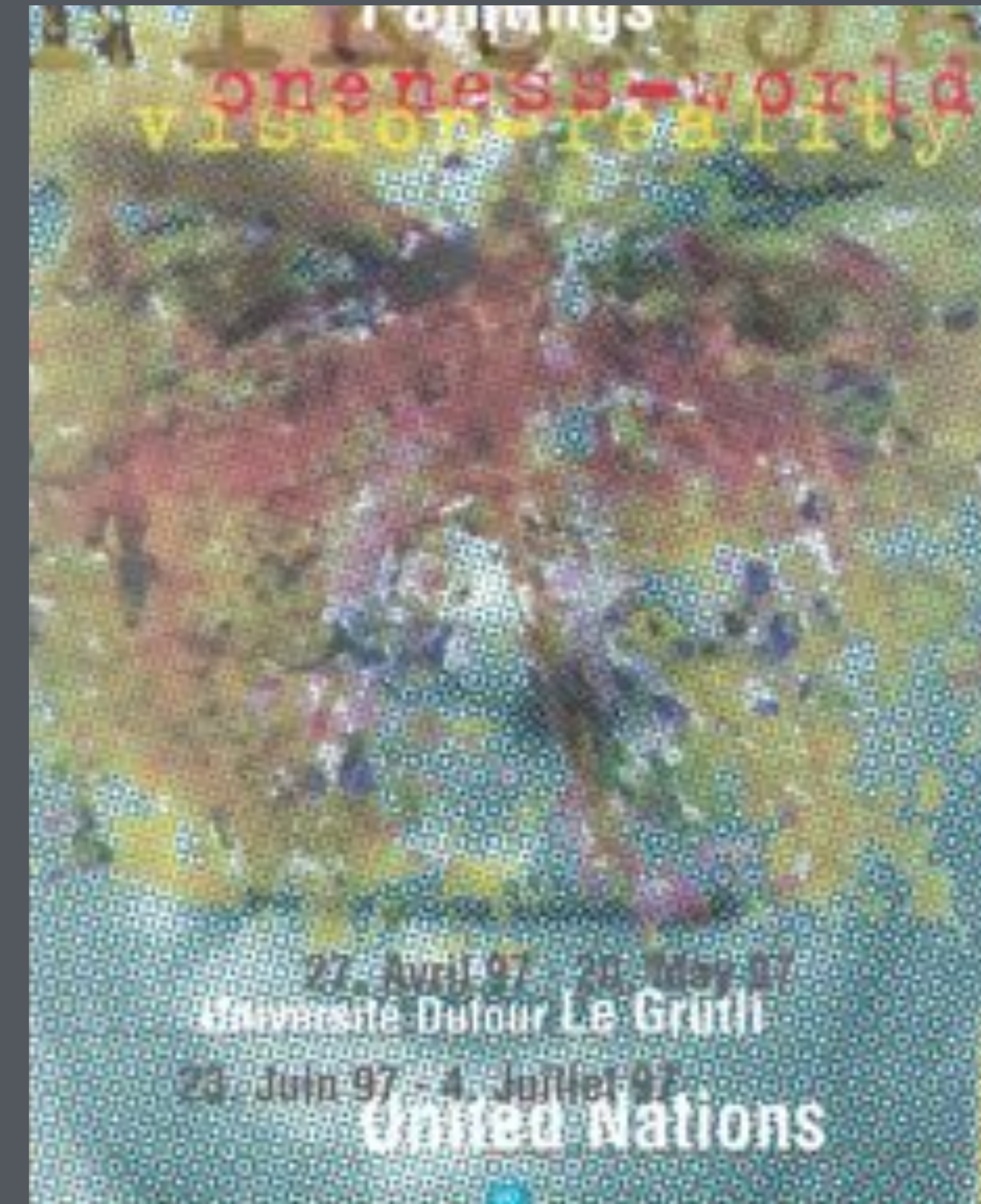
prohelvetia



LOTERIE
ROMANDE



General Secretary, Dr. Kofi Annan, Salle des Pas Perdus, Palais des Nations, UNO, Geneva 1997 (Fotos AP, London)



ONENESS WORLD VISION REALITY

INTERACTIVE INTERDISCIPLINARY INSTALLATION

Maison des Arts du Grütli, UNO, Palais des Nations, GENEVA, 1997

patr. General Director Vladimir Petrovsky, Directrice Culturelle Republique de Genève, Mme Erika Deuber
and UNESCO, PARIS, 1998

ambassade Suisse, curated by Cultural Director UNESCO, Mr. Dudu Dien,
patronage Director General Federico Mayor



RÉPUBLIQUE
ET CANTON
DE GENÈVE

NIKUNJA

www.nikunja.net**Short biography (2025)**

Nikunja, born in Basel, Switzerland in 1956, studied **painting** (W.Mutzenbecher, M.Schaffner, F.Fédier), **video-art**, photography and **graphic techniques** (Dadi Wirz) at the ART ACADEMY OF BASEL (HKS) from 1975 on, to obtain a diploma in 1979 and, after having fully concentrated on painting for some early years (selection **50 Junge Schweizer Maler**, KZ Pfäffikon), involved soon in interdisciplinary and cross-media creations involving performance and installation art since 1983 with large innovative realizations on the river Rhine **heart-stream** and at the Art'83 Basel **earth-flag**. He obtained Swiss Federal Art Grants in 1991 and 1991-1993 for ART-EST at the EUROPEAN CULTURAL CENTRE in Krakow, Poland.

Further residencies allowed him to work and exhibit in **Zimbabwe** (1996, Swiss Embassy), **Japan** (1996, Goethe Institute), **Reunion island** (1998, ESBA Le Port; 2000, JAP, Saint Denis; 2007-2009 Centre d'Images ESBA, Le Port; 2013-2014 Theater Leconte de Lisle, Saint Paul), **Netherlands** (2003-2004 Kunst&Komplex, 2005-2006 SKAR atelier, Rotterdam), **Mauritius** (2011 Port Chambly), **Madagascar** (2014, Is'Art Antananarivo).

Since the mid-1990s and the public interactive project **czech flag** (PRAGUE, REPUBLIC SQUARE, 1995), Nikunja's work has been focused on the perception and creative formulation of his artistic/human science conception of **Interactive Matter**, the multi-layered phenomenological field of potentialities existing in-between art users and artists, in-between the medias, materials, temporalities, spaces, historic and cultural dimensions, and how it can be shaped and experienced inside of a temporary autonomous zone (TAZ, Pirate Utopia, Hakim Bey). His trans-media exhibition projects, some of them quite monumental, have been realized internationally at non-commercial institutions of idealistic humanistic value, such as the GOETHE INSTITUTE, KYOTO, JAPAN (**japanese flag**, 1996), the NATIONAL GALLERY BULAWAYO, ZIMBABWE (**nikunja paintings**, 1997), the UNO IN GENEVA, PALAIS DES NATIONS, SALLE DES PAS PERDUES (1997, City of Geneva, Cultural Director Erika Deuber, Patronage UN General Director Vladimir Petrovsky: **oneness world vision reality**), UNESCO Paris, GRAND FOYER, **people begin to fly** for the **50th. Anniversary of the Human Rights Declaration**, **150th years of abolition of slavery** (1998, Culture Director Dudu Dien *Slave Route project* / Patronage Federico Mayor), UNIVERSITY OF GENEVA, (2001, Patronage Professor of Sociology Jean Ziegler / Dr. Raoul Ouedraogo: **the sky above my house**), TENT. MUSEUM WITTE DE WITH, ROTTERDAM (2005, curator, Thomas Meijer zu Schlochtern: **nikunja: fellini now!; testament of the wind** (with performance at MUIDERPOORT THEATRE AMSTERDAM); **babel project**), MUSEUM LEON DIERX, LA RÉUNION (F) (2006/7, curator Laurence Madeline: **art: re: public 1** (interactive performance-installation with 157 audience participants), IFM INSTITUT FRANÇAIS OF MAURITIUS (2010/2011, curator Elise Mignot: **the borken circle**), 56th VENICE BIENNALE OF CONTEMPORARY ART (2015, Okwui Enwezor: **All The Worlds Futures: xanadu: the bastard's dream**). Recent major works include **timecrystal: kairos chronos logos** (2022, ART BASEL OFF, OLD UNIVERSITY, cur. Roland Fischer, SYMBIONT ART SPACE, Basel) and **interactive matter& art:re:public** (2022 performance lecture SEANSE ART CENTER, OSLO, NORWAY, ITAC6 Biennale). I

Currently Nikunja works on his long-term project of the **Transmedia Art Dome**, a nomadic space with its center **art:re:public** (Reunion Island: **creolization as state of mind**; UNO, Geneva: **split horizons**; Zurich: **alpenglow:after-dada**; Berlin: **water-b(and)its**), **the greater yjing** (729 rain appt tjings on snall metal plates) and **cosmo-clock** an interactive post-digital year clock as well as **sagar** (slavery memorial, Harvard University USA 2027).

After several years of Nikunja's representation by the Cologne based **Gallery Inge Baecker**, and international exhibitions since 1981, Nikunja generally ended his presence on the international art market in 1997 to further exhibit only at institutions and non-commercial art-spaces. Since 2017, Nikunja and young media scholar David Simon-Vermot (University Basel) have written **two theoretical papers** on his concept

of **interactive matter**, published by UNIVERSITIES IN DOHA, QATAR (TASMEEM MEDIA CONFERENCE, 2017) and GOTHENBURG, SWEDEN IS4SI (INTERNATIONAL SCIENCE FOR INFORMATION STUDIES, 2017).

In parallel with Nikunja's exhibition practice, since 2006 he has created and directed experimental performance movies, some of them feature-length, which have been shown at international film festivals and some of which have won awards: **comments on life and death** (2007, 52', HD, DV, video sampling, reframing; DURBAN IFF 2007), **nama** (2008, 84', HDD, HD, DV, video sampling, reframing; NAMIBIA IFF 2008, CANNES IFF 2008 (CINÉMA DU MONDE), NEW YORK/LOS ANGELES IFVF (2009, 3 awards Pres. Jury Abel Ferrara), BERLIN PERFORMANCE-ART-FESTIVAL **remains-project** 2017 (cur. by Afrotak CyberNomad, Michael Küppers-Adebisi), **cheikh anta diop** (2010, 90', HDD, DV, Video Sampling; DAKAR IFF 2010) **xanadu : the bastard's dream** (2015, 92', HDD, HD, 56TH VENICE BIENNALE OF CONTEMPORARY ART (2015, Okwui Enwezor: **All The Worlds Futures**).

Since 2006 Nikunja performs the Bengal DILRUBA publicly and created 2019 in Basel the experimental sound project UNCOPPEN SAW together with Mauritian performer MANNEE (vocals, text), French musician MATHIEU SYLVESTRE (electronics, looping, field-recording) and Swiss musician ALAIN PERRET (keyboard, field-recordings, electronics). They recorded their first album **Moïka** at RELIEF STUDIO, Fribourg (CH) and performed at Museum Dada Zurich, Cabaret Voltaire (for Till Velten: Die andere Maria), WURM Basel, UNGEMUETLICH VI (Festival Berlin) since 2023 UNCOPPENSAW publishes 3 to 4 albums of live recorded improvisations based on Nikunja's concept of Interactive Matter at the Berlin based music label IAPETUS, Currently Nikunja also works on a compilation of theoretical texts.

Education

1975 - 1979 ART ACADEMY BASEL, Switzerland, painting (Schaffner, Mutzenbecher, Fedier), video, photography, print techniques (Dadi Wirz).

2003 OXFORD UNIVERSITY, DFG director's course (documentary and fiction film), diploma, grant by Republic of Geneva.

Prizes and major selections

2022 SEANSE ART CENTER, OSLO, ITAC6: **art:re:public and interactive matter** (performance lecture)

2021 VISARTE CH, CORONA CALL SELECTION, **Fluid Buddha** (transmedia performance - installation)

2017 IS4SI DIGITALISATION FOR A SUSTAINABLE SOCIETY, UNIVERSITY OF GOTHENBURG, Sweden **Interactive Matter: The Free Flow of Information, and the Shift of Moral and Ethical Responsibility in the Future Digital World Society**

2017 TASMEEM Media Conference, University of Doha, Qatar, **Interactive Matter: Expanded Perception between the Analogue and the Digital**

2017 PAF, PERFORMANCE ART FESTIVAL, BERLIN, **nama** (feature-length performance film) with AfroTak CyberNomad (curator)

2015 56th BIENNIAL OF CONTEMPORARY ART OF VENICE, **all the world's futures**, curator Okwui Enwezor

Xanadu: The Bastard's Dream (transmedia performance - installation)

2011 DAKAR IFF, Senegal, **cheikh anta diop** (feature-length creative documentary)

2009 NYIFVF, New York/Los Angeles, USA (Pres. Abel Ferrara) **nama** (experimental performance film, feature) Best Director, Best Actress (V. Otto), Best Experimental Movie

2008 WINDHOEK IFF WILD CINEMA, Namibia, **nama** (experimental performance film, feature)

2008 CANNES IFF, World Cinema Pavilion, **nama** (experimental performance film, feature)

2007 CANNES IFF, Pavillon du Cinéma du Monde, **Comments on Life and Death** (experimental film, feature length)

2007 DURBAN IFF, **Comments on Life and Death** (experimental film, feature)

2003 REPUBLIC OF GENEVA, Selective grant for Oxford University, UK, movie director

2000 THE OTHER TELEVISION, dir. DAVE TUCKER, TSR, **transforming buddha**, videoperformance broadcast on RTS primetime

1991-1993 ART-EST, Federal Grant for residency in Poland

1991 SWISS ART AWARD (National prize for young artists)

1981 50 JUNGE SCHWEIZER MALER, SEEDAMM KULTURZENTRUM, Pfäffikon (CH)

art in the public space

1983 **HerzFluss**, commissioned by the City of Basel/CH for ARTIST SYMPOSIUM 1983 Temporary installation on the Rhine in the center of Basel made of copper, wood, underwater lamps, earth, etc. 150m long and 20m wide. The installation linked the promenade to the water and created drawings in the surface of the river, as well as light effects at night.

1983 **EarthFlag**, ART '83, BASEL, Interactive installation in front of the entrance of the Art Fair, 50m long, 5m high with painted "flags" in fluid clay and copper, as well as paintings with children under 4 years old

1983 VILLA OLIVIA ONSERNONE Floating installation on the Lago Maggiore, made of glass-plates painted in fluid copper, various paintings, etc. 60m long installation that led from the lake through the garden to a room in the art house

1997 UNITED NATIONS Installation in the Salle des Pas Perdu in wood, steel, painted flags

for the exhibition **Oneness World Vision Reality**. Owner ONU Geneve, AFP City of Geneva UNESCO Paris Swiss Embassy
2001 **The Sky Above My House** 75m long, 15m wide and 18m high installation in the UNIVERSITE MAIL DE GENEVE, wood objects, various metals, waste from the fine technology industry of Charmilles Technologies, space format
2002 - 2005 **Transcendental Grounds** a spiritual sculptural building for all religions created with **Guenin Architects**, Geneva, for **Dempasar, Bali** and other places in the world <http://www.guenin-architectes.ch/projet-33-transcendentalgrounds.html>
2014 - **Xanadu: The Contemporary Dream Temple** project in development with Munich architect/artist Markus Heinssdorf

Video/movie-channels :

<https://www.youtube.com/@studionikunja>

www.vimeo.com/nikunja

Nikunja is a member of following professional organisations: IGBK-D; visarte-CH; CBK-NL; CICA-E; arterial-network africa, adagp-sacem Paris

MANNEE

L'artiste mauricienne MANNEE développe depuis 10 années une langage solitaire de la performance rituelle contemporaine, qui due à ses procès intimes se manifeste principalement dans des video-performances, des installations et des peintures rituelles. Son corps de travail prend racine dans son vécu des rituels traditionnels hindou. Mais elle y relie à travers des formulations contemporaines des forces subtiles perçues dans le Ici et le Maintenant. Ainsi elle choisit des thèmes d'importances actuelles de nos sociétés globales de cultures nomades qui sont l'exile, l'individu et la masse, aise et malaise sociale, intimité et identité; élaborées par des matériaux comme le sang menstruel, la terre, le safran, les pigments, les cheveux, le vernis et la résine et des objets comme des vêtements, des pierres et autres objets portant les traumatismes sociaux et sociétales de notre civilisation. Son principal sujet de recherche et de travail est basé sur le traumatisme transgénérationnel, ses conceptions scientifiques et leur guérison. Les dimensions multigénérationnelles du traumatisme se réfèrent à la transmission physique et psychique des horreurs du passé comme «histoire incarnée» dans le présent; comment les individus et la société sont modelés par les actions passées de leurs ancêtres, leurs angoisses et peurs et comment les perceptions sont influencées par cela. Une autre source d'inspiration sont ses rêves, un médium puissant et un guide, menant de l'autoréflexion et de l'histoire familiale à une vision élargie de l'histoire du monde; les vagues de mouvements évolutives de l'Homme, la «criminologie» de l'Homme et de son existence même, le monde des rêves comme une plateforme de conscience collective et de souvenirs mondiaux. En tant que langage, elle utilise la performance rituelle vidéo, l'écriture de la poésie et de prose ainsi que de la peinture et du chant performatif.

PC

MANNEE est née à l'île Maurice dans l'Océan Indien et vit et travaille actuellement entre France, Allemagne, Suisse et l'Île Maurice. Après des études de langues et d'histoire, elle a étudié à l'Académie des Beaux-Arts de l'Université Mahatma Gandhi (MGI) de Maurice dès 2004 et y a reçu le BA en fin 2007. Par la suite MANNEE a entamé sa recherche artistique personnelle en se concentrant sur la performance et la peinture avec dans son centre son propre corps. Ses sources d'inspiration sont ses rêves, la méditation et ses expériences des rituels traditionnels. Dès 2012 elle vit et travaille à la Réunion, réalise ses vidéo-performances solitaires, comme FOUR DIRECTIONS, travaille son écriture et collabore avec l'artiste Nikunja pour son projet XANADU:THE BASTARD'S DREAM pour la Biennale d'Art Contemporain de Venise en 2015. Après 2015 Mannee reste en Europe et réalise ses vidéo-performance THE BROKEN CIRCLE et LA MONA et la série de clothing-objects BODIES OF HISTORY. Dès 2019 Mannee (vocals, texte) collabore avec les autres membres, Alain Perret (électroniques) et Nikunja (Indian Dilruba) à la groupe de recherche sonore UNCOPPEN SAW et la réalisation du premier album MOÏKA , enregistré à relief studio, Fribourg. Dès 2021 elle travaille son POETRY-LAB en texte pluri-linguistique.

MANNEE CV (2023)

Born in Mauritius 1983, living in Germany, France, Switzerland, since 2012

Formation

2001 Cambridge Higher School certificate with specialisation in Art and literature
2003 Advanced studies at University of Mauritius in oriental languages, Hindi and French, as well as History.
2004-2007 BA fine arts at University of Mauritius, with specialisation in graphic design, video art, 3D and 2D animation and photography.
2007 MGI Mahatma Ghandi Institute Mauritius, International Kino Cabaret workshop, realisation and projection of "Night Vision" (DV, HD, 10min.)

Résidences

2013-2014 Théâtre Leconte de Lisle, Saint Paul, Île de la Réunion
2009 Centre d'Image, ESBA, Le Port, Île de la Réunion

Sélections majeures

2015 56th BIENNALE OF CONTEMPORARY ART OF VENICE, *All The World's Futures*, Okwui Enwezor
video performance *Xanadu: The Bastard's Dream*, Nikunja
2015 *untitled' the dinner* is a DADA inspired art performance at the 56th Biennale Di Arte of Venice Collateral Event SOS DADA - THE WORLD IS A MESS (organised by Swiss Art Fund Pro Helvetia) by MANNEE (Mauritius/bhojuri), TAFADZWA GWETAI (Zimbabwe/Shona/Ndebele) and NIKUNJA (Switzerland/baseldytsch) in their respective mother tongues.
2023 IAPETUS Berlin based label for *Uncoppen Saw*

Productions

2023 *ich bin LOLA* , lab-poetry performative text, video live-performance
2023 *untitled: reborn* lab-poetry
2023 *soul concentration* lab-poetry performative text, video live-performance
2022 *base1 basel* lab-poetry
2022 *Kuro Chapters 1 to 10* lab-poetry performative text live performances
video-performance for *Kuro Chapter 4* with *Uncoppen Saw*
2020-2023 Atelier Ouvert Grand-Est, *Bodies of History* (clothing objects), Ek Shunja Ek
2020-2023 Album production *MOÏKA*, Relief Studio, Switzerland, with *Uncoppen Saw*
2019 MUSEUM DADA, Cabaret Voltaire, Zurich, Suisse: *Uncoppen Saw*, *Moïka* for DIE ANDERE MARIA by artist curator Till Velten
2019 UNGEMUETLICH VI*, Kunstforum Fabrik, Berlin: *Uncoppen Saw* (cur. Frédéric Krauke)
2019 creation of the sound experiment *UNCOPPEN SAW* with Mathieu Sylvestre, Alain Perret, Nikunja
2017-2018 *Oedipus @Ex*, video performance for transmedia Installation by Nikunja, Berlin/Basel
2017 *La Mona*, video-performance, Basel
2016 THE BLUE DOOR, IN THE DEEP GREEN (poetry), Basel
WHAT CONCERNS BRINK AND REALITY performative painting, Basel
2015 56th BIENNALE OF CONTEMPORARY ART OF VENICE *, *all the world's futures* (cur. Okwui Enwezor), movie performance for *Xanadu: The Bastard's Dream* by Nikunja
2015 56th BIENNALE OF CONTEMPORARY ART OF VENICE*, *sos dada: the world is a mess*, salon suisse, by Pro Helvetia, Palazzo Trevisan degli Ulivi: *untitled* (cur. Juri Steiner and Stefan Zweifel)- live-performance
2015 THE BROKEN CIRCLE (creation and performance with curcuma on body), Venice, Italy
Creation of Live performance for opening of XANADU project
NOMADIC VERMILLION -Second series of Performance Painting (painting with curcuma and menstrual blood), Italy
L IDENTITE DES AILLEURS (performative text)
2014 FOUR DIRECTIONS video-performance Reunion Island
2013 LILITH sound creation for performance, Théâtre Leconte de Lisle, Saint Paul, Île de la Réunion
2011- 2012 THE PRIMEVAL CODE development/research/writing for the feature-length movie (Alefa Prod/BB Prod)
2010 CHIAMAHA movie development, research and audition for Black Butterfly Production, Mauritius
2010 VAJRAYOGINI 1 & 2 painting – performance with Nikunja (exhibited IFM 2011)
2009 QUEEN OF SABA painting – performance with Nikunja and sound creation (exhibited IFM 2011)

Liens vidéos:

UNCOPPEN SAW : Kuro Chapter 4

<https://youtu.be/asSbBs2v2M8>

XANADU: THE BASTARD'S DREAM 2015

<https://vimeo.com/190712692>pw: bastard2015

Trailer for Venice Biennale 2015 at Arsenale:

<https://vimeo.com/131016019>



MATHIEU SYLVESTRE

Noise / Experimental Music – Sound Design

Music



Label



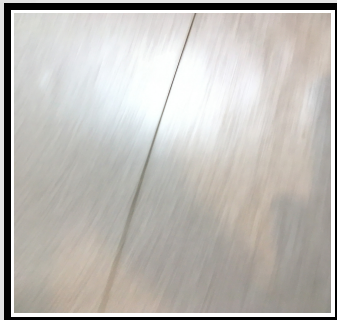
Video



Social Media



Discography :



Main Core, 2022



La Peau, 2023



Happy Among The Nuts, 2024

Field Recordings and analog synthesizers are the main sources of the sound processed by Mathieu Sylvestre. Noises and natural sounds are interwoven and articulated in electrified sound narratives between aural synaesthesia and spatial vibrations.

And as claimed the Beat poet Ron Whitehead :

"Listen listen listen to the droning mesmerizing exploding noise of Mathieu Sylvestre as he creates and performs the soundtrack for the art underworld."

Biography :

Autodidact musician based in Berlin, Germany since 2010, he came from France to Noise Music after 10 years as vocalist and guitarist in rock music field.

With guitars, cello, effect pedals and contact microphones, he first experimented on sounds and noises to work on origin of vibrations by straight analog means.

After guitar noise experiments he developed sound pieces from field recordings and Moog analog synthesizers sound sources.

After hundreds of shows since 2010 in Europe and worldwide this work is constantly enriched by different contexts and places. Mathieu Sylvestre performed in several performance festivals and art events, in art galleries as music performer or as performance artist.

The live electronic sound performances based on improvised patterns have been evolving show after show and highlight boundaries between analog sound textures and the core of electronic vibrations that focuses on bringing noise music a plastic and physical approach.

On the other hand, Mathieu Sylvestre composed sound tracks for visual artists as Wolfgang Petrick or Saskia Edens (CH) and work to provide sound design on live shows in collaboration with Performance artists as Frédéric Krauke (D), NoMass -contemporary dance- (GR), Physical Poets -Butoh- (JP), Non Grata (Est) Diverse Universe Tours from 2012 to 2019 and music/sound design of the art film Symbiosis (Dir.S.Weber - 2024)

He was assistant of visual artist Till Velten between 2015 and 2019 in Basel (CH)

Several collaborating side projects are on the track since 2018 in Berlin with Sonus Eorum (Drone/Noise) Reichenhall (Ambient Noise) and Switzerland with UncoppenSaw (Spoken world Tribal Noise)

Since 2024 Mathieu Sylvestre music is edited on New York City based label ALREALON.

JEAN MARC SELVA, AFC

Director of Photography

www.jeanmarcselva.com



FEATURE FILMS

<u>TITLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
LAKADBAGGHA 2 (shooting) Part 2 of Lakadbaggha. Martial arts movie shot in Indonesia.	SANJAY SHETTY	FIRST RAY FILMS (IND)
THE STORY OF M. (post production) As a teenager and lover of cinema Karim had an affair with a French woman. Innocent and curious, he learned everything from her. Years later, he remembers, trying to makes sense of his past and present life.	HAKIM BELABBES	HAK FILMS (USA)
LORD CURZON'S MANOR (Released summer 2024) Four South Asians in London meet over an un-planned dinner. "There is a dead body in the trunk", says Rohit. Ira laughs it off, Basuki takes it seriously...	ANSHUMAN JHA	ADYA FILMS (GB)
LAKADBAGGHA / HYENA Lakadbaggha is a comic book-style action film that follows an animal lover who becomes a vigilante to protect street dogs from a big racket smuggling drugs through dead animals.	VICTOR MUKHERJEE	FIRST RAY FILMS (IND)
A SUMMER IN BOUJAD Summer 86. Haunted by his mother's death, Karim, 13 y.o., comes for the holiday in his recomposed family in Boujad, Morocco. Certain to be rejected by his father who has made a new life for himself, the young French boy struggles to make a place for himself until he befriends a marginal teenager, Mehdi... Official selection Festival du Film National de Tanger 2024 Special Mention Best Film, 12th Nador International Festival Best Script Prize, Arab Film Festival of Rotterdam Official selection French Film Festival of Angoulême 2023 Official selection at 45th CINEMED of Montpellier 2nd Red Sea Int. Film Festival - Arabie Saoudite - Décembre 2022 28th Mediterranean Film Festival of Tetouan - Morocco - March 2023 13th Malmö Arab Film Festival - Sweden - April 2023 40th BUFF Children and Young Film Festival - March 2023 2nd Red Sea Int. Film Festival - Saudi Arabia - December 2022	OMAR MOULDOUIRA	AWMAN PRODS (MA)
A FISHY BUSINESS IN SAINT-PIERRE ET MIQUELON Cast : Celine Mauge, Philippe Rebbot, Claire Nadeau, Valérie Mairesse, Jules Sitruk. Official Selection Hof international Film Festival, Germany, 2021 Governor's Award, Kadoma International Film Festival – Japan Audience award, Sicili Ambiente Film Festival – Italy Excellence Prize, World Film Carnival SINGAPORE Best French Feature Film, Liberty Film Awards Best Fiction Feature Film, Ciudad del Este Film Festival - Paraguay Best Feature Film Drama, Trujillo International Film Festival - Peru Best International Feature Film, Panama International Film Festival - Panama Semi finalist, World of Film International Festival Glasgow - Scotland Best Director, Montelupo Fiorentino International Film Festival - Italy	CHRISTIAN MONNIER	SCREEN ADDICT (FR)
SMALL THINGS (post production) Drama. Over ambitious and career driven Mohammed spends all his time at work. He realizes too late he lost his wife to achieve his dreams . Shot in Morocco and Mauritania.	FAHD LACHHEB	SAGUIA PRODS (MA)
NO FATHERS IN KASHMIR Drama. Kashmir born Noor returns to her country to discover disturbing hints about her « missing » father. A story told against the background of one of the most undocumented wars in the world. Shot in Kashmir, India. International Film Festival of Thrissur 2020, nominee	ASHVIN KUMAR	STERNFORD LTD (GB / IND)
TEARS OF SAND The struggle of four men returning to normal life after 25 years of captivity in the prisons on the Polisario and how they deal with the traumas of their past. Shot in Morocco. Selection Tangier Film Festival 2018	AZIZ SALMY	ART FILMS PRODS (MA)

ADDOUR 1930's war drama set in the Atlas mountains	AHMED BAIDOU	TRAM PRODUCTIONS (MA)
THE RED SCARF Period drama around Algerian / Moroccan border war	MOHAMMED LYOUNSI	MEDINA FILMS (MA)
SAND FLAKES Psycho drama – French man searches for his roots all the way into the Moroccan southern desert	MOHAMMED MINKHAR	PFA PRODUCTIONS (MA)
THE KING'S NECKLACE Adventure / drama. The epic story of a child wanting to save lions in Africa With Helene de Fougerolles, Erik Ebouaney	HENRI JOSEPH KUMBA	ADELAIDE PRODUCTIONS (FR)
BHOPAL, A PRAYER FOR RAIN Drama / disaster movie Cast : Martin Sheen, Misha Barton The story of the terrible 1984 chemical disaster.	RAVI KUMAR	RISING STAR / SAHARA (IND)
THE VANISHING POINT Psycho drama set in the art scholars world. Cast : Sylvie Testud, Jean Pierre Marielle, James Thierree - Audience Award, Tübingen international Festival, 2008 Official Selection Festa Internazionale di Roma, 2007 Official Selection, French Film Festival in Russia, 2008 Principal Selection Festa do Cinema Francês, Portugal, 2008 Official Selection, Tour de Cine Francês, Mexico, 2008 Selection Shanghai international Film Festival, China, 2008 Official Selection French Film Festival, Bratislava, 2008 Selection Panorama of French Cinema in China, 2008 Selection French Film Festival Grèce, 2008	LAURENT DE BARTILLAT	SHILO FILMS (FR)
UNNI, LIFE IS ABOUT FRIENDS Drama / comedy. Shot in India for Camera d'Or Award Recipient Murali Nair. Selection San Luis Cine International Festival Selection Fribourg Film festival 2008	MURALI NAIR	PATOU (FR) / MAYA FILMS (IND)
HIDDEN LOVE (2nd unit) Official selection Rome Film Festival 2007	ALLESSANDRO CAPONE	TARANTULA (LUX)

TV MOVIES

<u>TITLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
PAX AFRICANA 6 x 52 min Action, adventure, martial arts	ALIOU SOW	CANAL+ / MEDIAWAN
SECOND CHANCE (2019) 5x30 min Drama	DRISS ROUKHE	VIDEOMEDIA (MA)
BIG G Comedy	TRISTAN FRANCIA	ANDERADERA (FR)
STOUNE (2016) 30x7min Social drama	MONCEF MALZI	LA STRADA PRODS (MA)
NOBODY'S BOY Drama	ABDELHAI LARAKI	A2L FILMS (MA)
CHAMHAROUCH Comedy	AHMED BAIDOU	LASTRADA FILMS (MA)
EL HARRAZ Comedy	ABDELHAI LARAKI	CASA FILM (MA)
M'ME TAJA Comedy	ABDELHAI LARAKI	A2L FILMS (MA)
ROMY SCHNEIDER (camera operator) Drama	TORSTEN FISCHER	ORANGE FILMS (FR) / ARTE

SHORT FILMS

<u>TITLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
B&B 2.0 European Cinematography Awards Nominee 2020	P. MATTEACCIOLI / A. VENTURI	PROARTI (FR)
BEAUTIFUL CITY Official Selection, Festival du Film de Femmes, Fontenay le Fleury 2019	ESTELLE CHAUVIN	UTOPIES FILMS (FR)
MORT-BOIS, A YOUNG JEAN GENET Jury grand Prize, Safi Festival, Morocco 2019 Audience Award Fenêtres sur Courts Festival 2019 Audience Award – Les Conviviales de Nannay 2019	FRÉDÉRIC LABONDE	NYNAMOR FILMS (FR)
ETERNAL RESONANCE Dance / Art	INDIRA SOLOVIEVA	
SON Drama Bilingual Forum Prize. French Film Festival, Switzerland, 2014	SUBARNA THAPA	FULL DAWA (FR)
WHITE HANDKERCHIEF Sélection Tangier Festival 2016	FARID REGRAGUI	MJS PRODUCTIONS (MA)
PLAY THE GAME Shot on Panavision 35mm cameras – WW1 drama Best cinematography Award at IFCT festival in L.A. 2007 Audience Award « Festival of 24 shorts, Le Mans » Best French short film and Jury Grand Prize, Wynmedia festival 2005 Best director Effects Stars Festival 2005	STEPHANE BARBATO	MASTER IMAGE (FR)
WHY NOT SNOW-WHITE, WHILE YOU'RE A IT ? Comedy. Shot on Super 16mm film Silver Bear, 38th Festival of Nations, Ebensee, Austria. 2010 Audience Award, Festival « L'Ombre d'un court », Jouy-en-Josas. 2009 Golden Cane, Festival Cours Charlie, Courts, Paris 2012 Best Screenplay Award, 23rd Journées Ciné-Jeunes de Tarn 2012 Audience Award, Festival Tomatropé 2013	JOEL OLIVIER	LES FILMS DU CYGNE (FR)
THE TURKEY Shot on 35mm film Comedy. Featuring French pop singer Sheila Official selection Clermont-Ferrand Festival. 2008 Best comedy, Malta Short Film Festival. 2012	ANNA MARGARITA ALBELO	LOCAL FILMS (FR) / CANAL PLUS
FOUR FAIRIES AND A WRECKAGE Psycho drama. Shot on Super 16mm film	DOMINIQUE ARU	AVALLON FILMS (FR) / ARTE
ALEXANDRIA VERSE DISEASE Comedy. Shot on 35mm film Official selection Clermont-Ferrand Festival. 2002	SYLVAIN GILLET	VIRIDIANA / AVALON FILMS (FR)
HOW I WALKED ON THE MOON COMMENT J'AI MARCHÉ SUR LA LUNE Drama comedy set on the moon. Shot on 35mm film Gras Savoye Prize, Cannes Film Festival, 2004. Jury Grand Prize, Itinérances Festival, Ales, 2004 Humour Prize, Saint-Affrique festival, 2003 Youth Jury Award L'Isle-Adam festival, 2003 Golden Bear Short Film, Ebensee Festival, Austria	SAMUEL JADOK	BUTTERFLY PRODUCTIONS (FR)
LACRYMA CHRISTINE Shot on 35mm film	SYLVAIN GILLET	TARANTULA (FR)
THE TRUTH ABOUT ARIANE - LA VERITE SUR ARIANE Psycho thriller. Shot on Super 16mm black and white film	JEAN PAUL GUYON	GREC (FR)
FEET IN THE DARK Psycho thriller. Shot on 35mm film	FRANCK RICHARD	VIRIDIANA / AVALON FILMS (FR)
STAND BY Drama. Shot on Super 16 mm film	DOMINIQUE ARU	VIRIDIANA / AVALON FILMS (FR)
IN THE SHADOWS Psycho drama. Shot on Super 16 mm black and white film	XAVIER AMELLER	
MATCH Drama. Shot on 35 mm film	YAHN JEANNOT	LES FILMS À FLEUR DE PEAU (FR)

COMMERCIALS

<u>TITLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
GIFI	PATRICE CLECH	STUDIO MP2 (FR)
RAPID PARE-BRISE	CHRISTIAN MONNIER	ARKANE PRODUCTIONS (FR)
DIOR GESTUELLES	GHISLAIN DEVAULX	SHOWSON (FR)
DISNEY BEAUTY SHOTS	STÉPHANE MÉRET	DISNEY (FR)
BURN, ENERGY DRINK	GHISLAIN DEVAULX	SHOWSON (FR)
BISPHENOL A	CHIND ET BRECHET	FASTPROD (FR)
BOUYGUES TELECOM "SUPPORTERS" (with Bixente Lizarazu)		WANDA (FR)
FREE	MARC GIBAJA	WANDA (FR)
EASY PICKINS'	RIC DI IANNI	HOUSE FILMS (NY-USA)
RICHMOND COUNTY SAVINGS BANK	STEVE WEIL	HOUSE FILMS (NY-USA)
BETADINE COSMETICS	DAVID JOHNSON	SIGNATURE (NY-USA)
FLATOTEL INTERNATIONAL	DIDIER TORSELLI	LONG COURRIER (FR)
KÄRCHER	HUNG TON QUOK	TQH (FR)
EAU DE JOUVENCE (JEAN D' AVEZE)	HUNG TON QUOK	TQH (FR)

MUSIC VIDEOS

<u>TITLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
CELINE MAUGE « I FEEL FAT »	TRISTAN FRANCIA	SCREEN ADDICT (FR)
CELINE MAUGE « VIVRE »	JEAN MARC SELVA	SCREEN ADDICT (FR)
VINZ LE MARIACHI « PADRE MIO »	ESTELLE CHAUVIN	PREMIÈRE PARTIE (FR)
CELINE MAUGE « THIS IS STRANGE »	CHRISTIAN MONNIER	TOA FILMS (FR)
HOUDA SAAD « STOUNE »	MONCEF MALZI	LASTRADA PRODS (MA)
GHISLAIN DEVO « LA CHAMBRE BRUNE »	CHRISTIAN MONNIER	SHOWSON (FR)
VINZ LE MARIACHI « MELANIE LAURENT »	ESTELLE CHAUVIN	
LILLY SANDU « JUMP »	STÉPHANE LIONARDO	BR FILMS (FR)
FONKY FAMILY « MARGINALE MUSIQUE »	GUILLAUME AND FRED	WANDA PRODUCTIONS (FR)
NOLWENN LEROY « OHWO »	JULIEN TROUSSELIER	WANDA PRODUCTIONS (FR)
113 « ON SAIT LE FAIRE »	FRED BRANDON	WANDA PRODUCTIONS (FR)
SOL EN SI 2005 « FOYALE » With Yannick Noah, Zazie, MC Solaar...	JULIEN TROUSSELIER	WANDA PRODUCTIONS (FR)
ENR « MONTRE-MOI TON BILLET »	STEPHANE LIONARDO	BULLRING (FR)
ALPHA BLONDY	STEPHANE LIONARDO	BULLRING

« WARI »

KERI JAMES
"Y'A PAS D'COULEUR »

STEPHANE LIONARDO

BULLRING (FR)

CORALIE CLEMENT
« L'OMBRE ET LA LUMIERE »

HERVE MIMRAN

CANAILLES PRODUCTIONS (FR)

DISIZ LAPESTE ET BUSTA FLEX
« VOLTE FLOW »

STEPHANE LIONARDO

BULLRING (FR)

M1 (as Director and DoP)
« ELECTRONIC FUNK »

JEAN MARC SELVA

C4 PRODUCTIONS (FR)

LORD KOSSITI AND JACKY BROW
« GLADIATOR »

STEPHANE LIONARDO

BULLRING PRODS (FR)

MELGROOVE
« COME TO PARTY »

PRENTICE SMITH

SECTEUR A IMAGES (FR)

KUTA
« SILVER SHADE »

STEPHANE LIONARDO

BULLRING (FR)

DOCUMENTARIES

TITLE

DIRECTOR

COMPANY

COLUCHE, L'HISTOIRE D'UN MEC

Coluche's career was brief. And yet, 37 years after his death, he remains more than ever a reference for the oldest as well as for the new generation.

JACQUES PESSIS / THIERRY BELLAÏCHE

SKOPIA FILMS

THE BIO REVOLUTION

The film tells the one hundred year old history of the organic movement, traces resistance and political appropriation and thus builds a bridge to the present and future of organic farming.

MARTIN ENTHOLT

THURN FILMS, GERMANY / ARTE

BOURVIL, LAUGHTER AND TENDERNESS

Can you become a star without being a loudmouth?
We propose to look back on the life, all too short, of this actor who is as endearing as he is discreet.

JACQUES PESSIS / THIERRY BELLAÏCHE

SKOPIA FILMS

MERCHANT IVORY, A DOCUMENTARY

The history of the Merchant Ivory partnership, featuring interviews with James Ivory and close collaborators detailing and celebrating their experiences of being a part of the company.

STEVEN SOUCY

MODERNIST FILMS, USA

THE TOUGH LIFE OF HIGH POTENTIAL CHILDREN

Despite preconceived ideas, gifted children are not always successful. Paradoxically, nearly one in two children diagnosed as gifted experience failure during their schooling.

ALEXANDRE BITOUN

SKOPIA / FRANCE 3

BORN DURING THE OCCUPATION

The sad destiny of 1700 children born of French army Men and German mothers during the French occupation

ANJA UNGER

UN FILM À LA PATTE / FRANCE 3

COCO CHANEL, THE REBELLIOUS ONE

How Chanel, born of a modest family, could she succeed in changing the fashion world forever...?

ERIC BITOUN

SKOPIA FILMS / PARIS PREMIÈRE

THE UNKNOWN OF THE MAHGREB

After Charles dies, a mysterious letter hidden for 28 years Signed by a "Zahira" reappears and creates troubles in the family. Did Charles lead a double life and had a daughter in Morocco...?

PASCALE THIRODE

AUM FILMS / FRANCE 3

SACRED SPACES : FROM TEMPLE TO SYNAGOGUES

This prestigious series reveal the secret history of the most famous religious buildings in the world and tells about the genius contractors who build them. 90 min

[Best Documentary at International Women's Film Festival 2018](#)

CELIA LOWENSTEIN

ARTE / ZED / NHK

GUILLAUME DEPARDIEU, UN ENFANT TERRIBLE 52 min
Guillaume Depardieu remembered by those who knew him.

ALEXANDRE BITOUN

SKOPIA FILMS / VOSGES TV

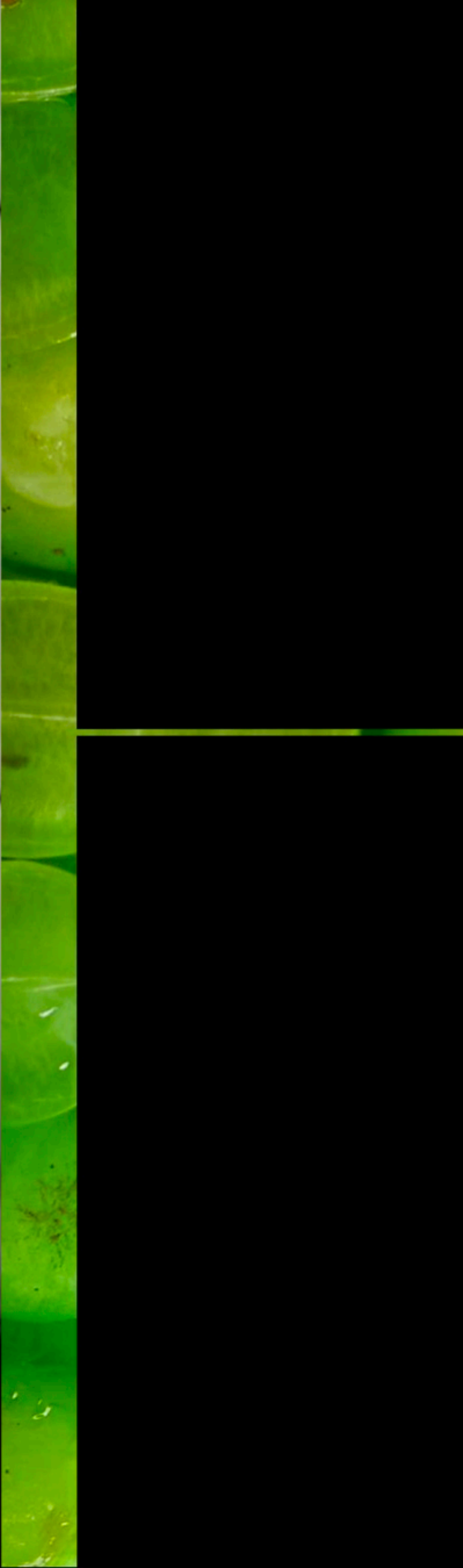
THE C-SECTION CONTROVERSY

A look at a globally overused birth technique. 52 min

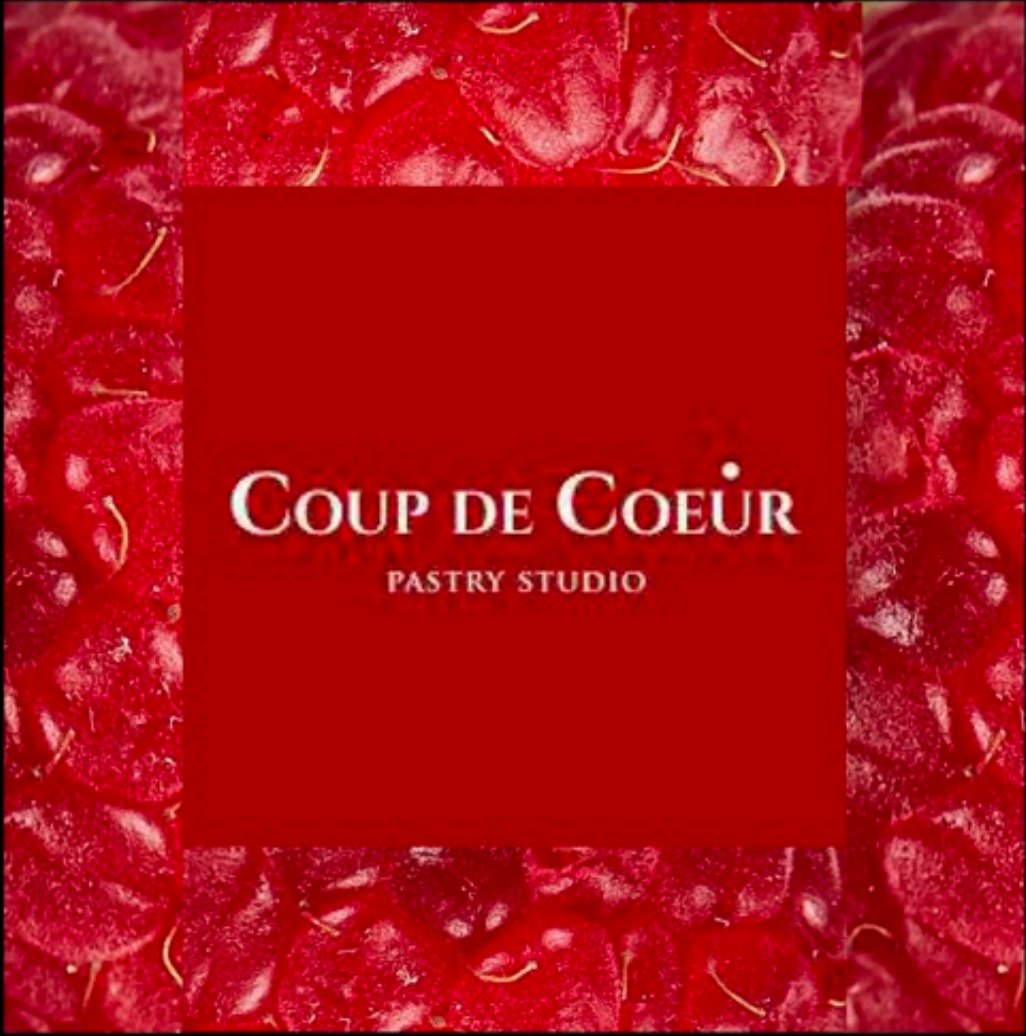
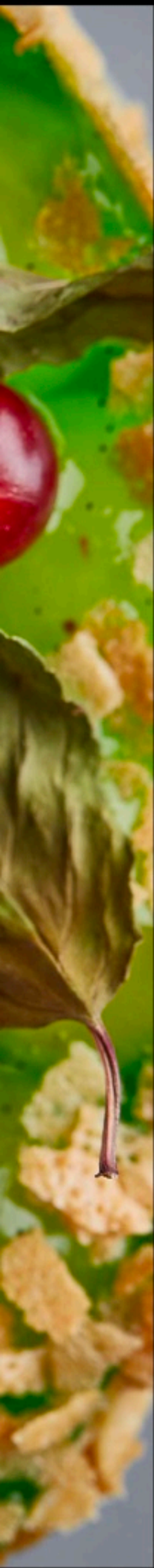
ANTJE CHRIST

CHRIST MEDIA / ARTE

LA BELLE HISTOIRE DU CHOCOLAT POULAIN 52 min History of the famous French chocolate brand.	ERIC BITOUN	SKOPIA FILMS / FRANCE 3
THE GLAMOUROUS HISTORY OF DIM The famous French underwear brand's 30 years story	ERIC BITOUN	SKOPIA FILMS
PREMATURE CHILDREN : LIFE AT ALL COST ? When to save a life, and when to let go of it...	ANTJE CHRIST	CHRIST MEDIA / ARTE
JOSEPHINE BAKER The rise and fall of the American iconic singer	MARIE CHRISTINE GAMBARD	A PRIME / LA 5
JEAN COCTEAU : I AM STILL WITH YOU The life and work of a unique artist	ARNAUD XAINTE	ILLEGITIME DEFENSE
BANANIA Not a French child who did not grow up on this hot chocolate drink !	ERIC BITOUN	SKOPIA FILMS
MARTINE MONTEIL Life story of super woman cop in charge of Paris police for 30 years	MARIE CHRISTINE GAMBARD	LADYBIRDS / CHERI 25
EDITH PIAF The last five years legendary of French singer	MARIE CHRISTINE GAMBARD	A PRIME / LA 5
THE SAGA OF MENIER CHOCOLATE - Five generations of a family chocolate business interwoven with the destiny of a country	ERIC BITOUN	SKOPIA FILMS
SAINT PETER'S LEGS A dive into genius, crazy, deviant photographer Pierre Molinier	DOMINIQUE ROLAND	MARMITA FILMS
FREDERIC DARD The intimate life of sarcastic and prolific author of "San Antonio" saga	MARIE CHRISTINE GAMBARD	A PRIME / LA 5
GEORGES SIMENON A take on the personal life of a hugely successful writer	MARIE CHRISTINE GAMBARD	A PRIME / LA 5
STARS' DRESSES – ROBES DE STARS The number one item that makes them who they are : their dresses	MARIE CHRISTINE GAMBARD	ELEPHANT AND CO / DIRECT STAR
MINI SKIRT, IN SHORT ! – MINI JUPE, TOUT COURT ! A social investigation on a revolutionary piece of garment	MARIE CHRISTINE GAMBARD	CRESCENDO PRODS / ARTE
PIERRE BOULEZ, THE MUSICAL GESTURE - Composer of contemporary music, theorist, teacher and agitator	MARIE CHRISTINE GAMBARD	DOCSIDE / ARTE
ACQUA IN BOCCA A French woman discover the troubled past of her grandfather during the second world war in Corsica	PASCALE THIRODE	ATOPIC PRODUCTIONS / FRANCE 3
ETORRE SCOLA ; A GRAPHICAL MIND The multi awarded film maker's unique visual approach to film	DOMINIQUE ROLAND	CDA PRODUCTIONS
WINGS OF MADNESS – LES AILES ET LA FOLIE Docu-drama about Alberto Santos Dumont, inventor of the first flying machine	BRIAN BREGER	OUR TOWN / PBS (USA)
THE MYSTERIOUS CHANT OF SILENCE Gregorian chant and secular life style in the Solesmes abbey	REGIS GEZELLBACH	RGP / SONY MUSIC
THE ANDEAN HERON 26' Christmas story for children. (Filmed in Colombia)	PABLO RUIZ	LA CATHODE / FRANCE 3
IDENTITY INVESTIGATION Second and third generation Algerian immigrants.	MOHAMED LARKECHE	Y.N. / FRANCE3 / PLANETE
SAMSON FRANÇOIS, THE PIANO ENCHANTER The life of the great piano player. 52 min	CHRISTIAN GIRIER	SON POUR SON / ARTE
100 YEARS OF UNIONISM AND CINEMA Trade unionism seen through the history of cinema. 26 min.	PABLO RUIZ	IDÉA PRODUCTIONS
CLAUDE LELOUCH, DIRECTOR The career of Claude Lelouch: the man and his films. (Shot as DP and director)	JEAN MARC SELVA	TF1 VIDEO



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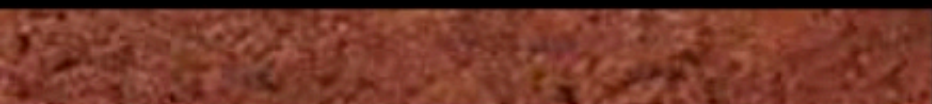


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